

# *expanding* THE EXISTING AGENDA IN ARCHITECTURE

X-AGENDAS FOR ARCHITECTURE - BORDERCONDITION EXTENDED - SYMPOSIUM 20/10/2011 - TU DELFT - PETRA PFERDMENGES



ALIVE ARCHITECTURE:  
RESEARCH-BASED PRACTICE



THE NON-ALIVE





SEARCH FOR CLEAN & PERFECT LEAD TO STERILE SPACES





ALIVE - PROJECTS







## **ASICA ENTERS EUROPE**

Thesis TU Delft, 2006

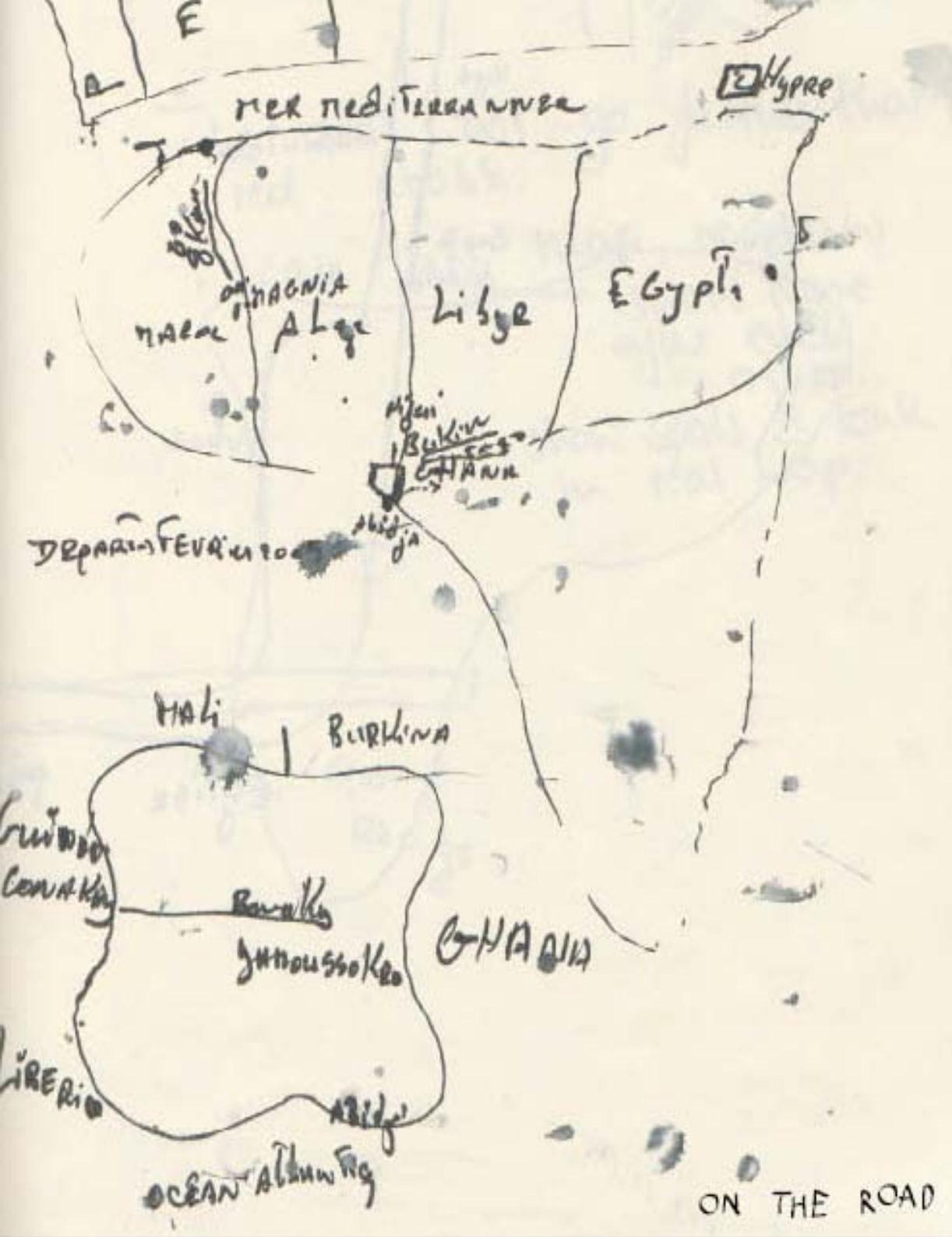
Supervisors: Oscar Rommens | Sebastian Veldhuizen



A stylized map of Spain and North Africa. The landmasses are represented by solid black shapes against a white background. The Strait of Gibraltar is the narrow white gap between the two landmasses. A small red dot marks the location of Ceuta on the northern coast of Africa. A dotted line extends from the southern coast of Spain across the strait towards the right side of the image.

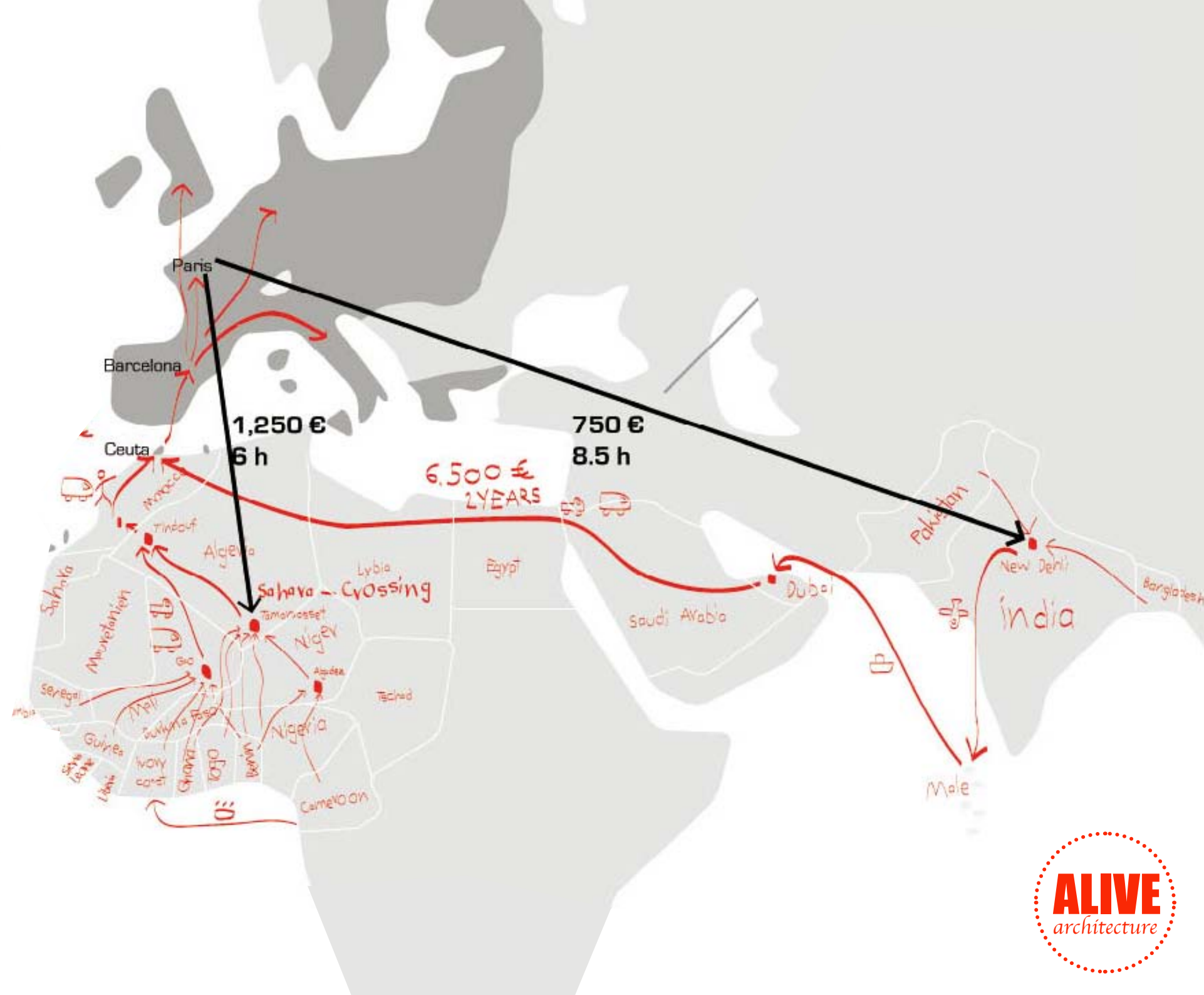
**CEUTA**





## ON THE ROAD

i hit the road in Ghana on the 20-5-2004. First i travelled with the bus through Burkina Faso to get to Niger. i spent one month to make some money to travel further. in Tamarasset, Algeria, i spent 6 month working on a construction site. From here we start the Sahara - crossing on Pic-up trucks. The crossing is very dangerous. Many people die in the desert. They leave us before the border to Morocco. Here we cross the mountains to get to Morocco. From here i walked 800 kilometer to the border of Ceuta.





An aerial photograph of a coastal region, possibly in Italy, showing a rugged coastline with a large bay and several smaller inlets. A solid red line runs along the western coastline. A solid red dot is located in the upper left quadrant. A dotted red line follows a path from the upper right towards the center. Another dotted red line is located in the lower right quadrant.

**ASICAN REALITY**













**ASICAN REALITY**

**EUROPEAN REALITY**













**ALIVE**  
architecture











## **VISIBLE INVISIBLE**

Invitation Vitrine Atelier B, 2009  
Collaboration with Stijn Beeckman



● BRUSSELS





An aerial photograph of a city grid, likely Paris, with a dark overlay. A solid black line outlines a specific area in the center, and a dotted line follows a path through the city. The text 'VITRINE RUE DE LA TULIPE' is located in the lower right quadrant.

• **VITRINE**  
**RUE DE LA TULIPE**







**ALIVE**  
architecture





**VITRINES  
ZONE RED-LIGHT**

An aerial photograph of a city street grid. A large, irregular area in the center is outlined with a solid black line. A dotted line runs diagonally from the bottom left towards the top right, passing through the outlined area. A dashed white line branches off from the dotted line towards the top right, pointing to a cluster of small white squares.

**VITRINE  
RUE DE LA TULIPE**

**ALIVE**  
architecture





**VITRINES  
ZONE RED-LIGHT**

An aerial photograph of a city street grid. A large, irregular white outline defines a central area. A dashed white line runs diagonally from the bottom left towards the top right, passing through the white-outlined area. In the upper right, a small cluster of red squares is connected to a red line that leads to an arrow pointing at a specific street intersection.

**VITRINE  
RUE DE LA TULIPE**



l'atelier #11

**ALIVE**  
architecture



l'atelier #11

**ALIVE**  
architecture





**VITRINES  
ZONE RED-LIGHT**

An aerial photograph of a city street grid. A large, irregular white outline defines a central area. A dashed white line runs diagonally from the bottom left towards the top right, passing through the white-outlined area. In the upper right, a small cluster of red squares is highlighted. A red line with an arrow points from the bottom right towards this cluster. The text 'VITRINES ZONE RED-LIGHT' is positioned above the white-outlined area, and 'VITRINE RUE DE LA TULIPE' is at the bottom right.

**VITRINE  
RUE DE LA TULIPE**







An aerial photograph of a city street grid, likely in Paris, showing a dense network of buildings and streets. A specific path is highlighted with a dashed white line, starting from the bottom left and extending towards the top right. The text 'RUE D'AERSCHOT' is written in white, bold, uppercase letters along this path.

RUE D'AERSCHOT



**250 EURO FOR 1 MONTH**

**250 EURO FOR 12 HOURS**

**ALIVE**  
architecture



**ABOUT 40 % EMPTY**

**ALIVE**  
architecture

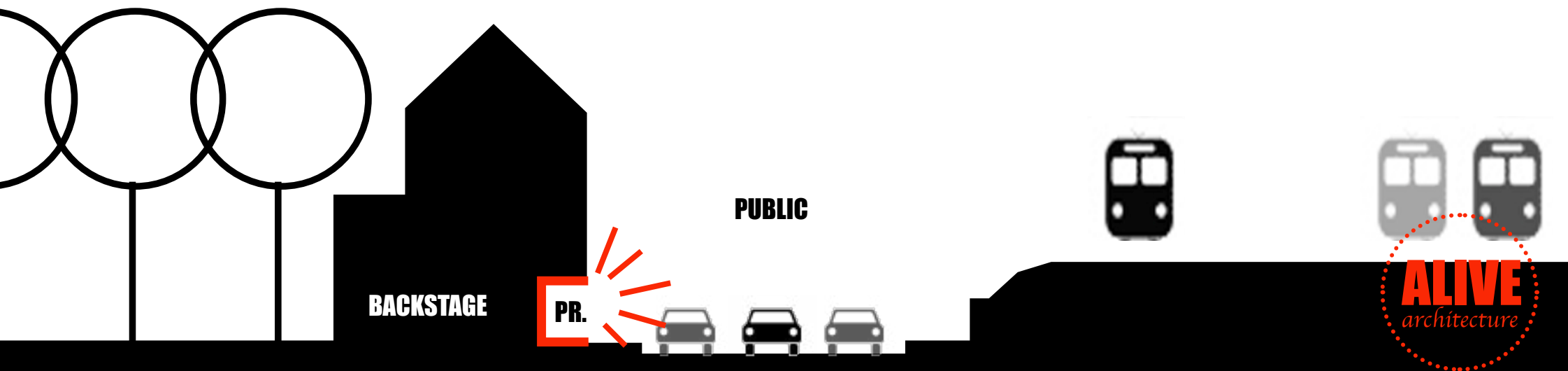




**VISUAL RELATION**

**VISUAL RELATION**

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# CHANGE OF SPACE OVER TIME BY USE

roller blind - open / close

alive plants

back curtain  
open / shut

NEON = ON / OFF

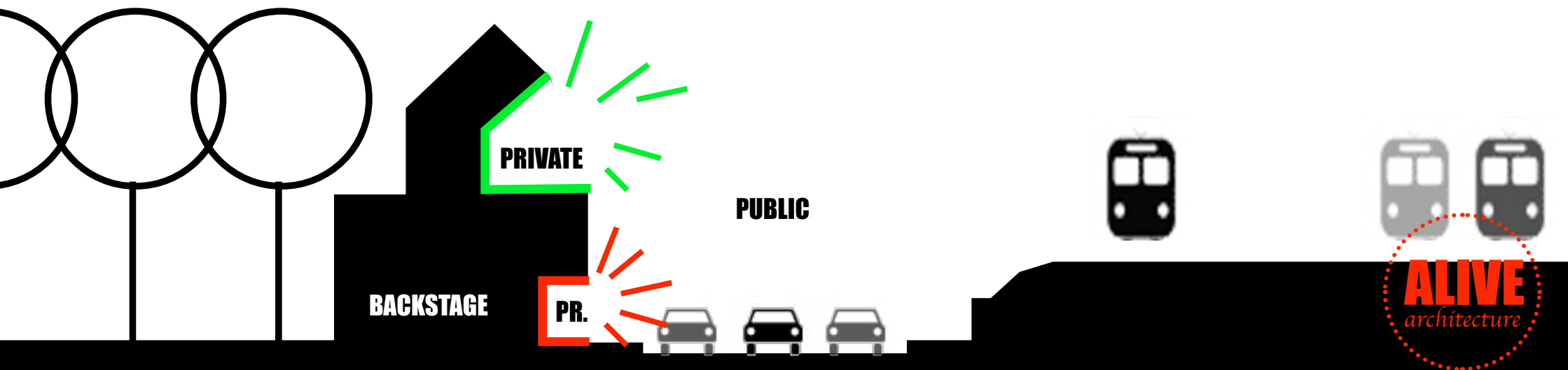
use of space by women

changing accumulation  
of furniture/objects

NEON = ON / OFF

front curtain  
open / shut

**ALIVE**  
architecture









# CHANGE OF SPACE OVER TIME BY USE







## **SLEEPING UNDER THE STARS**

self-initiated, 2008





KYOTO





**19 HOUSES  
-19 IDENTITIES**







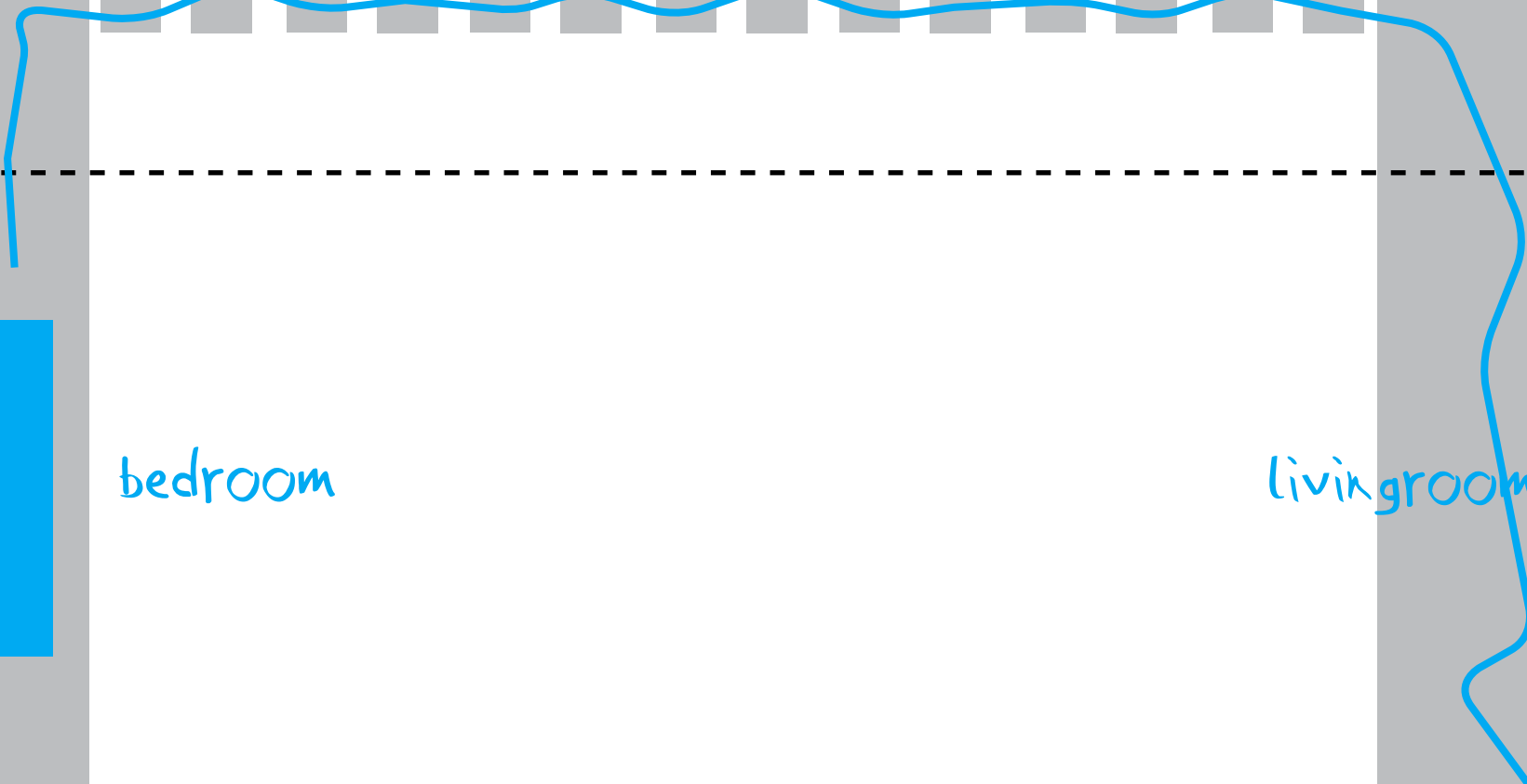


# CROSSING THE RIVER

PROMENADE

PROMENADE

STONES IN THE RIVER



bedroom

livingroom







BRIDGE=ROOF

storage

storage

pictures on  
the wall

RIVER

bicycle

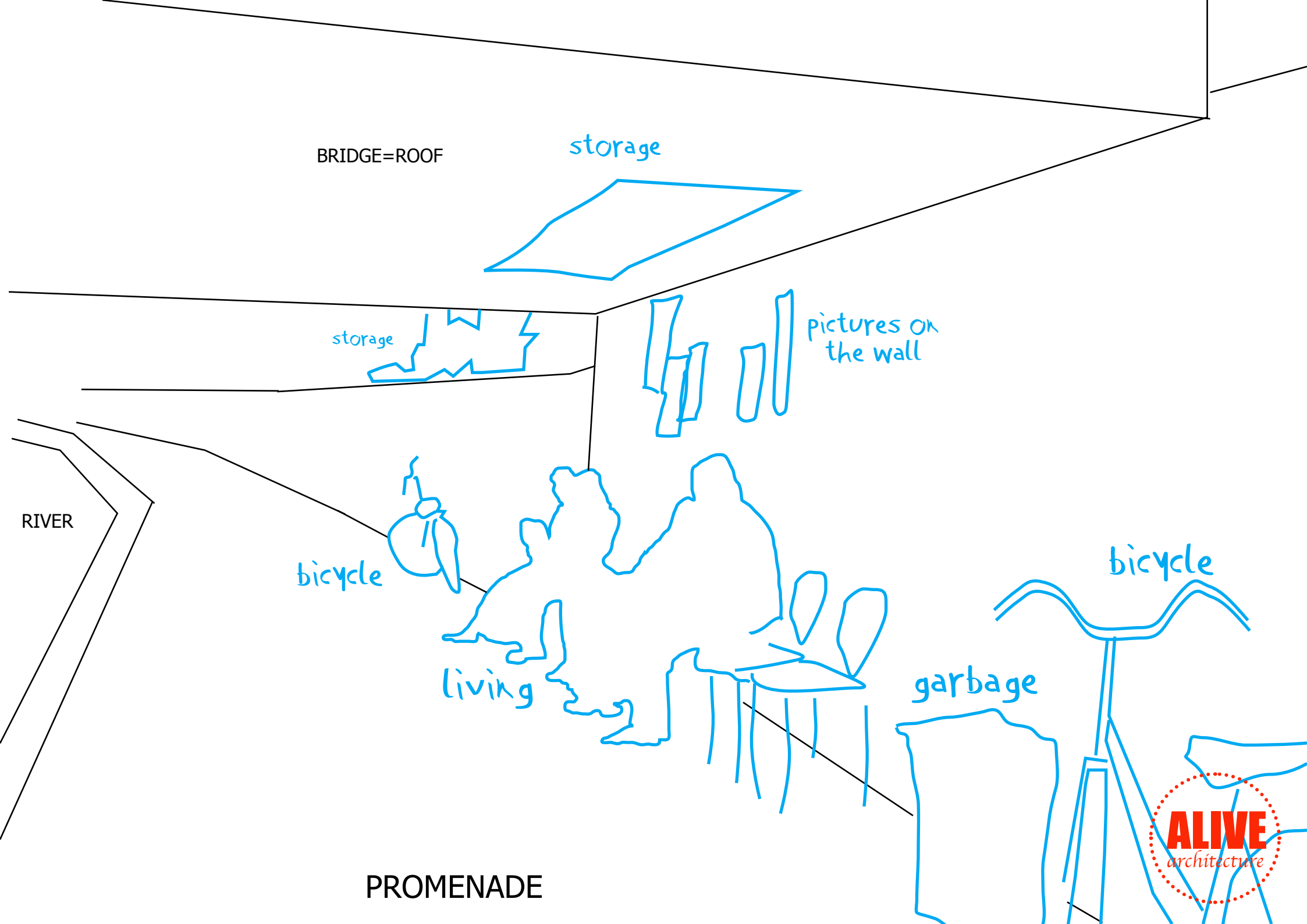
living

garbage

bicycle

PROMENADE

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BRIDGE

bedroom

PROMENADE

covered mattresses

MEADOWLAND

RIVER







PROMENADE

garden

storage

bedroom

storage

cat's farm

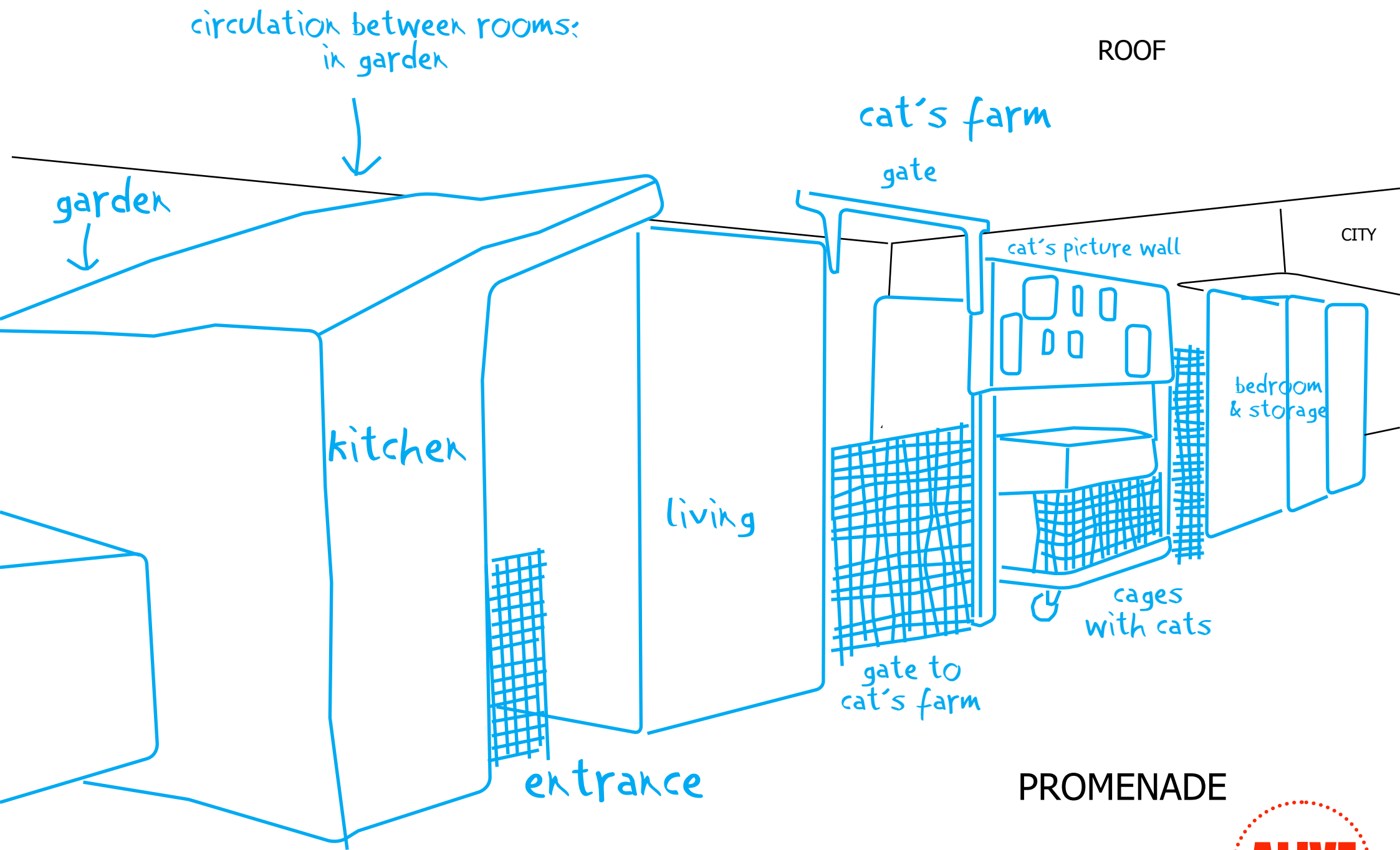
living

◀ kitchen

PROMENADE











わんにゃんを  
あそびたいですか？  
お越しください  
2013.06.05(日)

おねい  
子猫が居ます  
のでお静かに  
して下さい



**16 HOURS**  
self-initiated, 2011





● **BRUSSELS**







expansion of terraces  
of existing bars while  
funfair

stands still closed

loudspeakers  
turned off

pedestrian zone  
while funfair

kid's playing

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architecture









expanded existing  
terraces

attractions & open stalls  
draw people into space

space getting  
crowded

elderly couple

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architecture









terraces  
remain crowded

sounds getting  
louder

maximum of lights  
to attract people

Boule à Papa

Toujours  
gagnant

morrocan  
family

**ALIVE**  
architecture







occupation  
of bar remains

bars expanding  
onto street

loudspeakers off

stands closed

few cars  
reclaim street



"Of course we like the fair. It  
attracts so many clients.  
We expand our terrace to the  
street to accomodate all  
these people."

bar owner





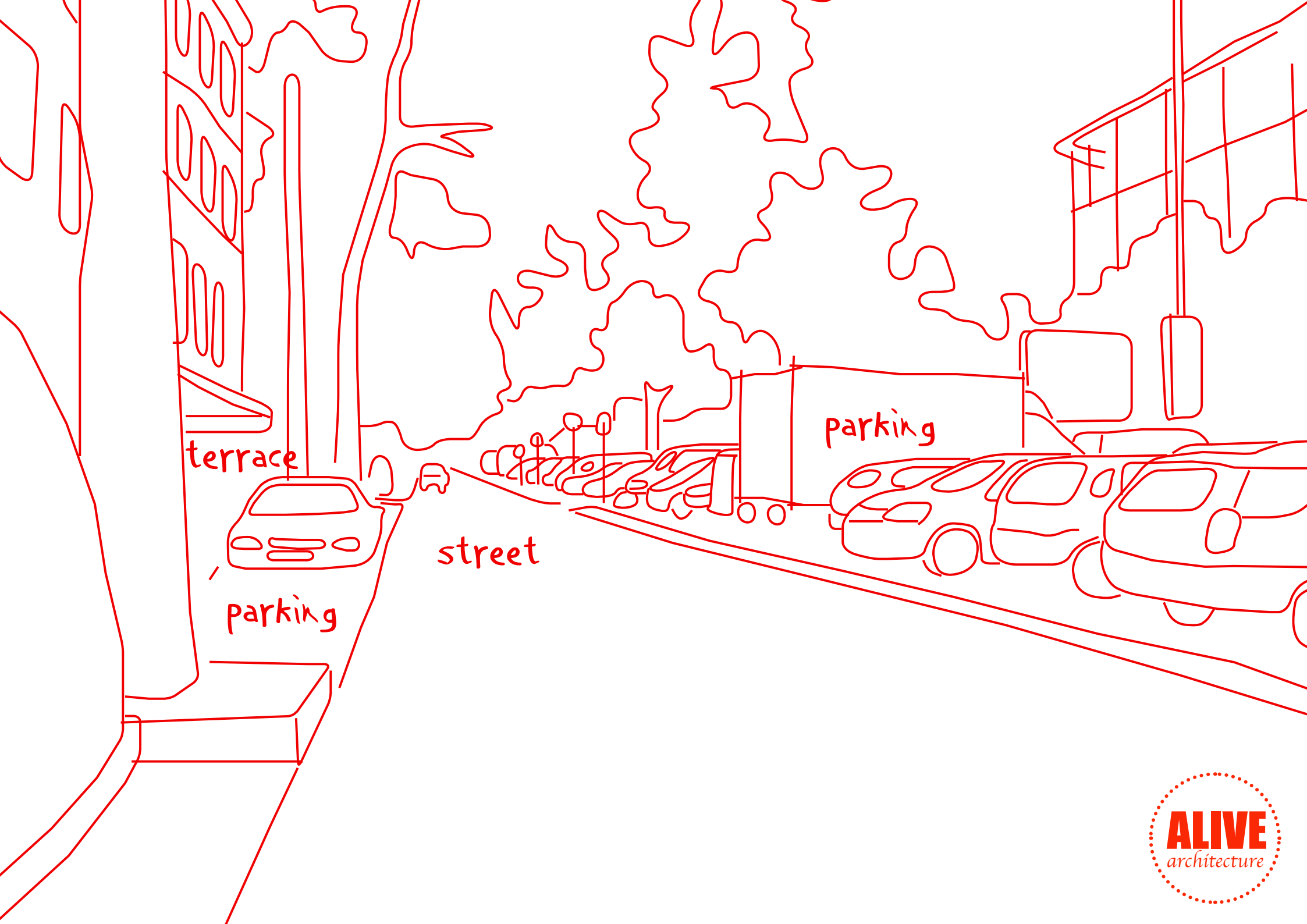
"it's a pity the fairground lasts  
only about a month.  
The kids love it because they can  
play on the street. Usually the  
space is crowded by cars."

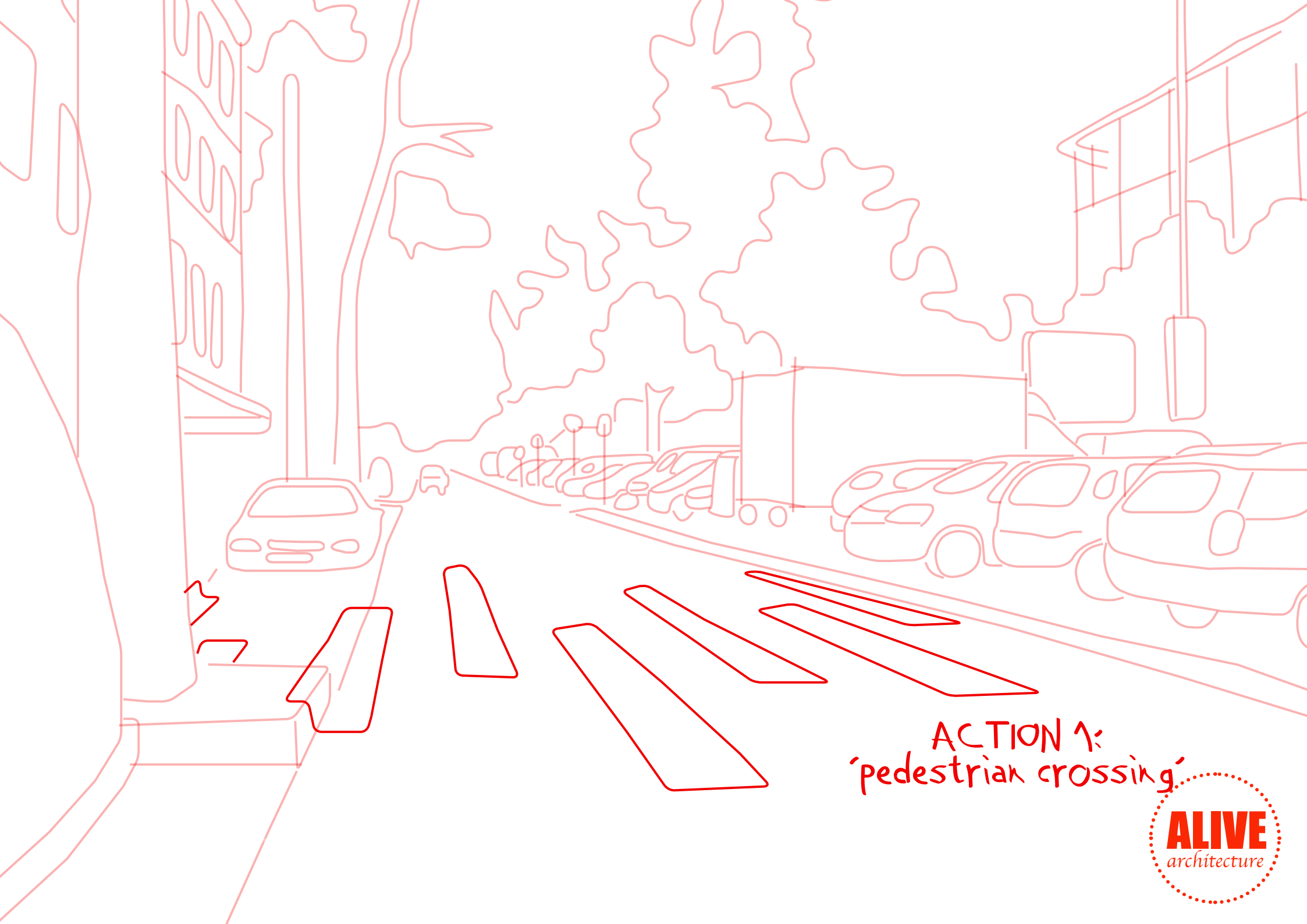
inhabitant of street & father











ACTION 1:  
'pedestrian crossing'







A red line-art sketch of a city street scene. On the left, a car is parked on a sidewalk next to a building with vertical lines. In the center, a row of cars is parked along a street with trees in the background. On the right, a person is sitting in a chair under a large umbrella, with more cars parked nearby. The text 'ACTION 2: barbe à papa' is written in red above the person.

ACTION 2:  
'barbe à papa'



A red line drawing of a city street scene. On the left, a car is driving towards the viewer. In the center, a car is being cut off by a truck. On the right, a car is parked. In the background, there are trees and buildings. The text 'ACTION 3: 'cutting the road'' is written in red in the center of the image.

ACTION 3:  
'cutting the road'







'We think it is a good idea to turn the street into a pedestrian road. If you'd ask people living and working in the street, for sure they would all agree and sign a paper if necessary!'







Why not turn the street into a  
permanent pedestrian road?

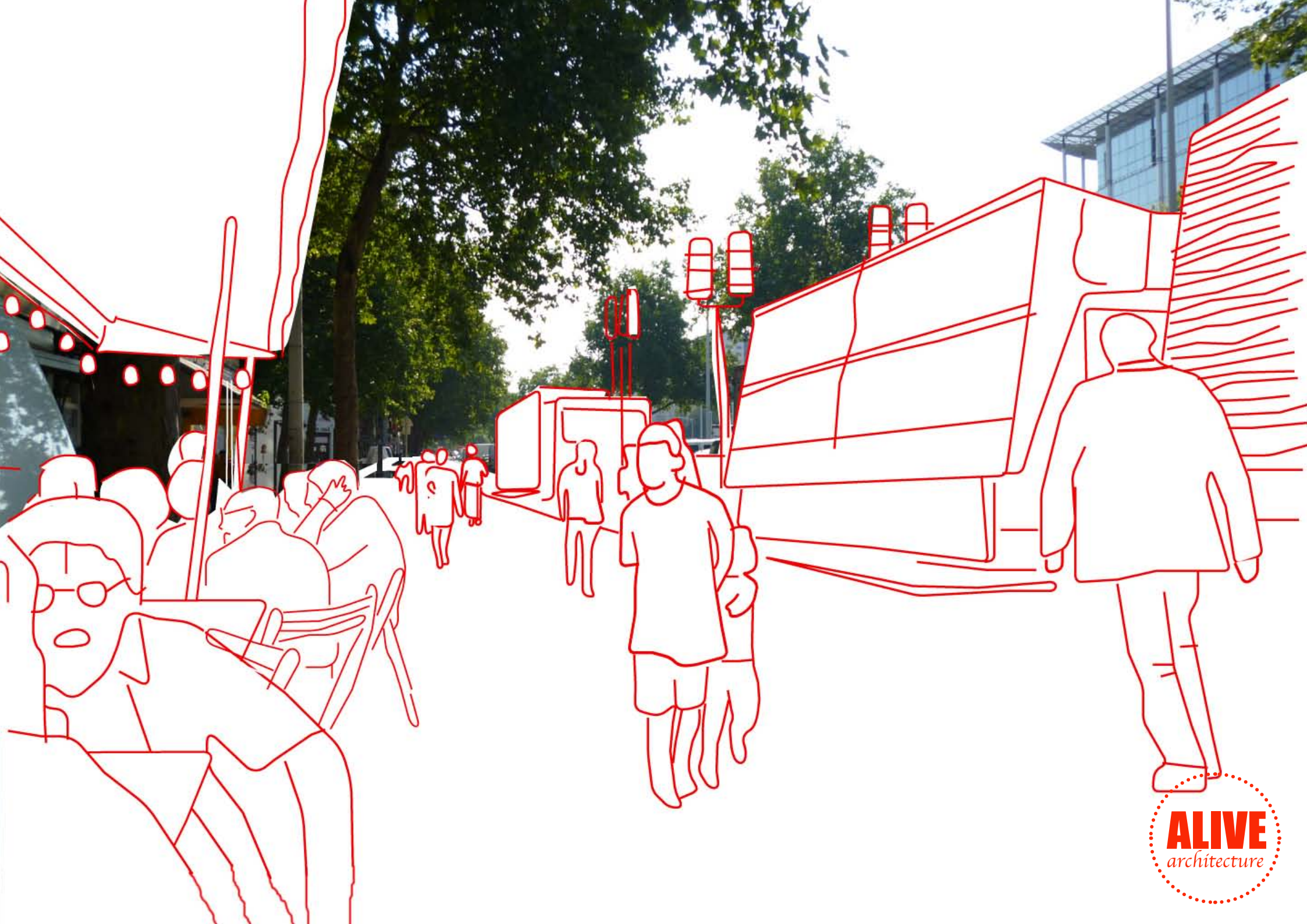










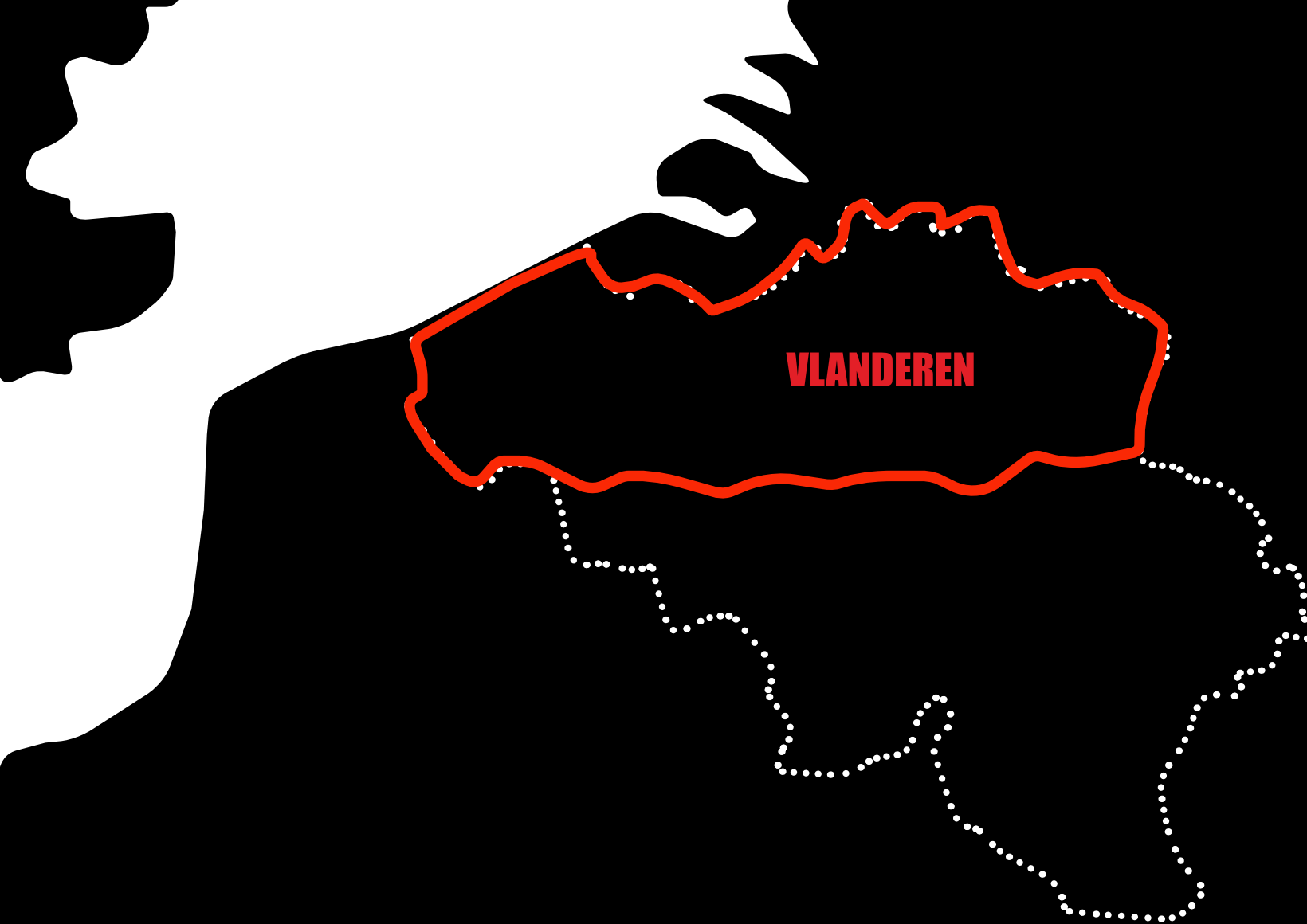






## VOYAGEURS

Self-initiated, 2011/2012  
collaboration with Stijn Beeckman



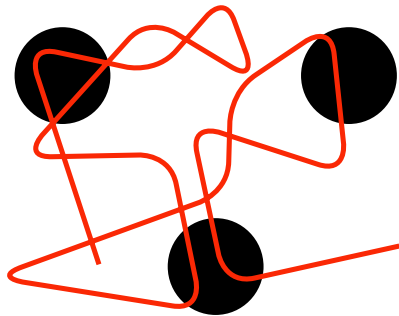
**VLANDEREN**











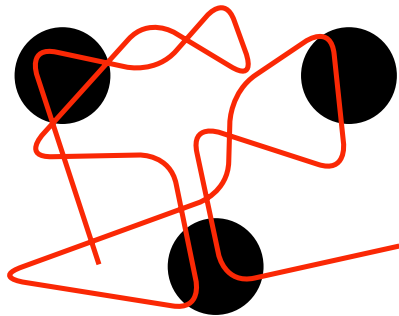
## PAST



voyageurs



dwellers in city



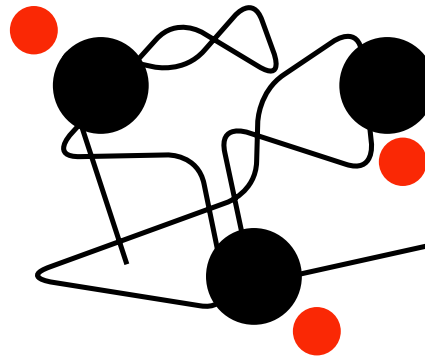
## PAST



voyageurs



dwellers in city



## TODAY



voyageurs

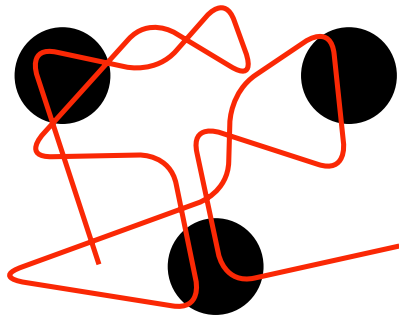


new voyageurs



dwellers in city





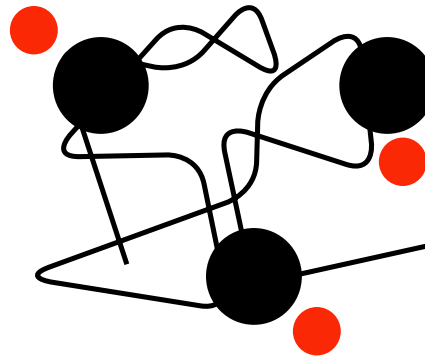
## PAST



voyageurs



dwellers in city



## TODAY



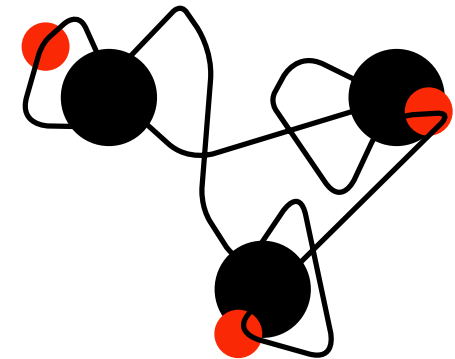
voyageurs



new voyageurs



dwellers in city



## VISION



settled 'voyageurs'



new voyageurs



dwellers in city











[www.alivearchitecture.eu](http://www.alivearchitecture.eu)

